



GOVERNMENT OF WEST BENGAL

Office of the Principal

**SHAHID MATANGINI HAZRA GOVT. GENERAL DEGREE COLLEGE FOR WOMEN**

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### Report of Webinar - Tripurar Bangla Sahitya: Swatantra Balay'

Webinar Report - Bangla Sahitya: Bahumatrik Parjalochona

Topic: 'Tripurar Bangla Sahitya: Swatantra Balay'

Speaker: Soumyadeep Dev

Date: 07/06/2023

Today was the first day of the discussion series organized by Shahid Matangini Hazra Government General Degree College for Women's Bengali Department and IQAC jointly organized on 'Bangla Sahitya: Multidimensional Review'. Professor and researcher Dr. Soumyadeep Dev was present among us today. The topic of his speech was: 'Tripurar Bangla Sahitya: Swatantra Balay'. First, he said that the age of Bengali literary practice in Tripura is about five hundred years and this year it is one hundred and twenty five years since the arrival of Rabindranath Tagore in Tripura. Apart from this, Tripura's fiction practice has completed one hundred years this year. He said that when Vidyasagar met Colonel Mahim Tagore in Calcutta in the 19th century, Bengali was the official language of Tripura and Bengali was used on the coins of Tripura at that time. He said that Dinendra Kumar Roy and Parimal Kumar Ghosh were the short story writers of the first phase of Tripura. Dinendrakumar Roy's story 'Nishkriti' is regarded as a worthwhile short story of the first phase of Tripura.

Talked about Bimal Chowdhury's 'Jagaran' story. Talked about a remarkable magazine called 'Ravi' published in Tripura. A magazine published in 1971 specifically recognized the Bangladesh Liberation War. He specifically spoke about the novel 'Bindu Bindu Jal'. Fiction writers Shyamal Vaidya, Sutapa Das, Bimal Singh's stories and novels have come up repeatedly in his speech. He spoke about all the famous poets of Tripura among whom Kalyanabrata Chakraborty, Pallab Chakraborty, Prabuddhasundar Kar, Himadri Dev, Santosh Roy etc. are notable. He spoke of Amalkrishna Debavarman, Bikach Chowdhury, Rama Debnath among the essayists. The speaker also spoke about the king of Tripura Birchandra Manikya the Vaishnava poetry he used to write. Finally he said Rabindranath Tagore's novel 'Rajarshi' as a legacy in Tripura literature. Sunil Gangopadhyay's novel 'Pratham Alo' or Samaresh Majumdar's novel 'Eto Rakto Keno' will not be considered a legacy of Tripura's literature. In his speech, how Bengal divide has been effected to the literature of Tripura. He tried to give an idea about the outline of Bengali literary practice in Tripura as a whole.

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